

CURRICULUM VITAE

Eric Foner

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New York, N. Y. 10027
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Education:

1959-63: Columbia College. B. A., summa cum laude, 1963
1963-65: Oriel College, Oxford University. B. A., first
class, 1965
1965-69: Graduate Faculties, Columbia University. Ph. D.,
1969

Employment:

DeWitt Clinton Professor of History, Columbia University,
1988--
Professor, Department of History, Columbia University,
1982-88
Professor, Department of History, City College and
Graduate Center, City University of New York, 1973-82
Pitt Professor of American History and Institutions,
Cambridge University, 1980-81
Fulbright Professor of American History, Moscow State
University, Spring 1990
Harmsworth Professor of American History, Oxford University,
1993-94
Leverhulme Visiting Scholar, Queen Mary, University of
London, 2008

Awards, Fellowships, Honors:

American Council of Learned Societies Fellowship, 1972-73
Guggenheim Fellowship, 1975-76
National Endowment for the Humanities Senior Fellowships,
1982-83, 1996-97
Awards for Reconstruction: Los Angeles Times Book Prize for
History; Bancroft Prize; Parkman Prize; Lionel
Trilling Award; Owsley Prize. Finalist, National Book
Award; Finalist, National Book Critics' Circle Award
Merit prize for book design, New York Book Show, for Give
Me Liberty: An American History
Awards for The Fiery Trial: Pulitzer Prize for History;
Bancroft Prize; The Lincoln Prize; Lincoln Group of New
York Award of Achievement; Lincoln Society in Peekskill
Lincoln Legacy Award; Abraham Lincoln Institute Book
Award; New York Military Affairs Symposium Eugene Feit
Award in Civil War Studies
Elected member, American Academy of Arts and Sciences, 1989
Great Teacher Award, Society of Columbia Graduates, 1991
President, Organization of American Historians, 1993-94
Scholar of the Year, N. Y. Council for the Humanities, 1995
Elected Corresponding Fellow, British Academy, 1996

President, American Historical Association, 2000
Featured in History Today, January 2000
Honorary Doctor of Humane Letters, Iona College, 2002
First Place, Electronic Product of 2003, for Columbia
American History Online, Association of American
Publishers
Class of 2006 Distinguished Professor Award, April 2004
Featured in Current Biography, August 2004
Silver Gavel Award, American Bar Association, 2005, for
Brown at Fifty, special issue, The Nation, ed. Eric
Foner and Randall Kennedy
President, Society of American Historians, 2006
Kidger Award for Teaching and Scholarly Excellence, New
England History Teachers Association, 2006
Presidential Award for Outstanding Teaching, Columbia
University, 2006
John Jay Award for Distinguished Professional Achievement,
Columbia College Alumni Association, 2007
Contested Democracy: Freedom, Race, and Power in American
History, ed. Manisha Sinha and Penny Von Eschen
(Columbia University Press, 2007): Festschrift in honor
of Eric Foner
Order of Lincoln, Lincoln Academy of Illinois, 2009
Dean's Award for Distinguished Achievement, Graduate School
of Arts and Sciences, Columbia University, 2012
Dean's Award for Distinguished Achievement, Graduate School
of Arts and Sciences, Columbia University, 2012
Honorary Doctor of Science (Social Sciences), Queen Mary,
University of London, 2012
American History Colloquium to Celebrate the Work of Eric
Foner, Queen Mary, University of London, 2012
Ruth Ratner Miller Memorial Award for Excellence in American
History, Concord Free Public Library, 2012
Richard Nelson Current Award of Achievement, The Lincoln
Forum, 2012
Honorary Doctor of Humane Letters, State University of New
York, 2013
John Commerford Labor Education Award, New York State Labor
History Association, 2013
Honorary Doctor of Humane Letters, Dartmouth College, 2014
Honorary Doctor of Humane Letters, Lehigh University, 2015

Books:

Free Soil, Free Labor, Free Men: The Ideology of the
Republican Party Before the Civil War (Oxford
University Press, 1970; rep. with new preface, 1995)
America's Black Past: A Reader in Afro-American History
(Harper and Row, 1971)
Nat Turner (Prentice-Hall, 1971)
Tom Paine and Revolutionary America (Oxford University
Press, 1976; rep with new preface, 2004)
Politics and Ideology in the Age of the Civil War (Oxford
University Press, 1980)
Nothing But Freedom: Emancipation and Its Legacy (Louisiana

State University Press, 1983)
Reconstruction: America's Unfinished Revolution 1863-1877
(New American Nation series, Harper and Row, 1988; rep
with new introduction, 2014)
A Short History of Reconstruction (Harper and Row, 1990;
rep with new introduction 2014)
A House Divided: America in the Age of Lincoln
(Norton, 1990) (with Olivia Mahoney)
The New American History (editor) (Temple University Press,
1990; revised and expanded edition, 1997)
Reader's Companion to American History (editor, with John
A. Garraty) (Houghton-Mifflin, 1991)
Freedom's Lawmakers: A Directory of Black Officeholders
During Reconstruction (Oxford University Press, 1993;
revised edition, LSU Press, 1996)
Thomas Paine (Library of America, 1995)
America's Reconstruction: People and Politics after the
Civil War (HarperCollins, 1995) (with Olivia Mahoney)
The Story of American Freedom (Norton, 1998)
Dance for a City: Fifty Years of the New York City Ballet
(editor, with Lynn Garafola) (Columbia U. Press, 1999)
Who Owns History? Rethinking the Past in a Changing World
(Hill and Wang, 2002)
Give Me Liberty An American History (Norton, 2004)
Voices of Freedom: A Documentary History (Norton, 2004)
Forever Free: The Story of Emancipation and Reconstruction
(Knopf, 2005)
Herbert Aptheker on Race and Democracy: A Reader (editor,
with Manning Marable) (U.of Illinois Press, 2006)
Our Lincoln: New Perspectives on Lincoln and His World
(editor) (Norton, 2008)
The Fiery Trial: Abraham Lincoln and American Slavery
(Norton, 2010)
American History Now (editor, with Lisa McGirr) (Temple
University Press, 2011)
Gateway to Freedom: The Hidden History of the Underground
Railroad (Norton, 2015)
Thomas Paine: Common Sense, The Crisis and Other Writings
from the American Revolution (editor) (Library of
America, 2015)

Other Activities:

Articles, essays, op-eds, and book reviews in numerous
academic and popular journals, magazines, newspapers
Co-curator, A House Divided exhibit, Chicago Historical
Society, and America's Reconstruction, traveling
exhibition, originating Virginia Historical Society, Rewrote
Hall of Presidents presentation, Disney World
Appeared on The News Hour, the Daily Show, Crossfire,
Charlie Rose, the Donohue Show, Bill Moyers Journal,
Fresh Air, The Colbert Report, Democracy Now, All
Things Considered